

Mars Wardell

(203) 918 5904 | magwardell@gmail.com | (they/them)

PRODUCTION

Stage Manager - Bertha: Grateful Drag Show

The John F. Kennedy Center for Performing Arts

December 2024

- Provided quality artist hospitality for 9 performers throughout the day, ensuring their needs were consistently met
- Communicated with backstage crew regarding show information and logistics
- Created and followed a cue sheet to accurately and effectively call cues during the performance over the headset

Stage Manager - Local Theatre Festival 2024

The John F. Kennedy Center for Performing Arts

August 2024

- Supported festival development by planning and booking spaces through ArtsVision
- Organized the day-of schedule across 6 performance venues in the REACH
- Developed the welcome packets, call sheets, and informational paperwork for 20+ crew members
- Worked with 10 artists and organizations to ensure an efficient day-of run

Production Assistant - Afghan Youth Orchestra

The John F. Kennedy Center for Performing Arts

August 2024

- Collaborated with the Production Manager to host a traveling orchestra performing in the Kennedy Center Concert Hall, the building's largest theater
- Supervised 80+ youth performers backstage, monitoring entrance and exit cues

Assistant Stage Manager

GWU Corcoran Theatre and Dance

January 2023 - April 2023

- Organized the weekly schedule, and ensured rehearsals ran smoothly over a four-month process
- Maintained rehearsal reports and other technical paperwork to send to a production team of 20+ members
- Served as a backstage liaison between cast, crew, and the stage manager during performances, calling set and light cues over the headset

EDUCATION

B.A. Human Services & Social Justice and Theatre

The George Washington University, *Summa Cum Laude*

ART ADMINISTRATION

Social Impact Intern

The John F. Kennedy Center for Performing Arts

June 2024 - August 2024

- Worked as the showrunner and artist liaison for 15 Millennium Stage performances, hosting up to 200+ audience members per show
- Supervised weekly Millennium Stage film screenings
- Coordinated event planning logistics and day-of operations for 5 Culture Caucus events
- Provided logistical and in-person support for artist residency and community partnership programs
- Organized meetings and informational packets for 20 groups and 150 artists participating in the KC Local Theater Festival *stage manager on the day of the 14-hour festival

Artistic Director

Fourteenth Grade Players

January 2022 - January 2025

- Oversaw the artistic vision of 8 productions while coordinating day-to-day operations of technical, artistic, and production departments
- Curated three annual One Acts Festivals, managing 5 plays per event, providing continuous feedback to directors, and supervising 30+ cast members

Director - “-1, 0, 1” by Emiy Elyse Everett

Fourteenth Grade Players

September 2024

- Collaborated with cast, production team, and designers to shape the artistic vision of the one-act production over a month-long process